Register's Report on the General Revision of the U.S. Copyright Law (1961)

LIST OF STUDIES

The following 34 studies are contained in a series of 11 Senate committee prints on "Copyright Law Revision."

First print:

1. The History of U.S.A. Copyright Law Revision 1901-1954; by A. A. Goldman.

2. Size of the Copyright Industries; by W. M. Blaisdell.

3. The Meaning of "Writings" in the Copyright Clause of the Constitution; by staff members of N.Y.U. Law Review under the guidance of Professor Walter Derenberg.

4. The Moral Right of the Author; by William S. Strauss.

Second print:

5. The Compulsory License Provisions of the United States Copyright Law; by Professor Harry G. Henn.

6. Economic Aspects of the Compulsory License in the Copyright Law; by W. M. Blaisdell.

Third print:

7. Notice of Copyright; by Vincent A. Doyle, George D. Cary, Marjorie McCannon, and Barbara A. Ringer.

8. Commercial Use of the Copyright Notice; by W. M. Blaisdell.

9. Use of the Copyright Notice by Libraries; by Joseph W. Rogers.

10. False Use of Copyright Notice; by Caruthers Berger.

Fourth print:

11. Divisibility of Copyright; by Abraham L. Kaminstein with supplements by Lorna G. Margolis and Arpad Bogsch.

12. Joint Ownership of Copyrights; by George D. Cary.

13. Works Made for Hire and on Commission; by Borge Varmer.

Fifth print:

14. Fair Use of Copyrighted Works; by Alan Latman.

15. Photoduplication of Copyrighted Material by Libraries; by Borge Varmer.

16. Limitations on Performing Rights; by Borge Varmer.

Sixth print:

17. The Registration of Copyright; by Professor Benjamin Kaplan.

18. Authority of the Register of Copyrights to Reject Applications for Registration; by Caruthers Berger.

19. The Recordation of Copyright Assignments and Licenses; by Alan Latman assisted by Lorna G. Margolis and Marcia Kaplan.

Seventh print:

20. Deposit of Copyrighted Works; by Elizabeth K. Dunne.

21. The Catalog of Copyright Entries; by Elizabeth K. Dunne and Joseph W. Rogers.

Eighth print:

22. The Damage Provisions of the Copyright Law; by William S. Strauss.

23. The Operation of the Damage Provisions of the Copyright Law: An Exploratory Study; by Professor Ralph S. Brown, assisted by William A. O'Brien and Herbert Turkington.

24. Remedies Other Than Damages for Copyright Infringement; by William S. Strauss.

25. Liability of Innocent Infringers of Copyrights; by Alan Latman and William S. Tager.

[148] Ninth print:

26. The Unauthorized Duplication of Sound Recordings; by Barbara A. Ringer.

27. Copyright in Architectural Works; by William S. Strauss.

28. Copyright in Choreographic Works; by Borge Varmer.

Tenth print:

29. Protection of Unpublished Works; by William S. Strauss.

30. Duration of Copyright; by James L. Guinan.

31. Renewal of Copyright; by Barbara A. Ringer.

Eleventh print:

32. Protection of Works of Foreign Origin; by Arpad Bogsch.

33. Copyright in Government Publications; by Caruthers Berger.

34. Copyright in Territories and Possessions of the U.S.; by Borge Varmer.

A 12th Senate committee print contains a subject index to the 34 studies.